

USB<>AES/EBU ULTRA-DEFINITION CODEC

HENRY ENGINEERING

503 Key Vista Drive Sierra Madre, CA 91024 Tel: 626.355.3656 Fax: 626.355.0077 www.henryeng.com

DESCRIPTION

The USB-AES Matchbox is a high-performance professional audio codec. It provides AES/EBU professional and SPDIF "consumer" digital inputs and outputs to any computer via a USB interface. The USB-AES Matchbox also provides audiophile-quality XLR analog stereo outputs at professional studio levels, plus a Monitor output with a Mute facility. Sample rates of 32.0, 44.1, or 48.0 kHz can be used with 16-bit resolution. The USB-AES Matchbox is compatible with virtually any audio recording/editing software. No special software or driver is needed. A USB 1.1 (or higher) connection to the PC is required. The USB-AES Matchbox is USB powered, and complies with the AES-48-2005 grounding standard.

INSTALLATION

DIGITAL INPUT AND OUTPUT:

Connect an AES digital signal source to the AES input. The input is transformer balanced, floating, and terminated. **Pin 1 = GND**, **Pin 2 = HI**, **Pin 3 = LO**. Connect the shield at one end only to prevent any chance of ground loops.

The AES digital output should be connected to the input of other digital equipment using the pin-outs above. The AES digital output is also transformer balanced and isolated from ground.

The SPDIF digital input and output can be used to interface with consumer digital equipment. Note: Both AES and SPDIF outputs can be used simultaneously. However, only ONE digital input (either AES *or* SPDIF) can be used at a time. (Do not feed digital signals into both AES and SPDIF inputs simultaneously.)

ANALOG OUTPUTS:

Connect the balanced analog output via the XLR connectors as follows: Pin 1 = GND, Pin 2 = HI, Pin 3 = LOW.

NOTE: Ground loops cause hum, buzz, and other noises that are created by the computer mouse, drives, fan, and keyboard. **Prevent noise by connecting ground wires at one end only.**

The SPEAKER outputs can be used to feed an <u>amplified</u> speaker system or "computer speakers". Use a 3.5mm TRS plug wired as follows: Tip = LEFT, Ring = RIGHT, Sleeve = GND. The Speaker output level is fixed. The Speaker audio can be muted via a contact closure at the MUTE jack. Use a 3.5mm TRS plug. Connect an external contact closure between the Tip and Sleeve.

COMPUTER CONNECTION: First, close any audio-related programs. Use a USB cable to connect the USB-AES Matchbox to any USB port on the PC. **Warning! Do NOT use a "USB HUB"! Connect the cable from the USB-AES Matchbox directly to the USB port on the computer.** The computer should recognize the USB-AES Matchbox as "**USB Audio Codec**". No additional software or drivers are needed. When audio software is started, it may be necessary to change its Settings to select the **USB Audio Codec** as its default.

WINDOWS* VOLUME SETTING

<u>BEFORE USING USB-AES MATCHBOX</u>, be sure to check the Windows "SPEAKER VOLUME" setting. The Speaker Volume can be accessed via the Windows Control Panel under "Sound and audio devices" or "Adjust the system volume". Select "Volume" or "Set system volume", then adjust the slider. **In most cases, the Speaker Volume should be set to MAXIMUM.** *Windows is a registered trademark of Microsoft Corporation.

OUTPUT LEVEL CALIBRATION

The USB-AES Matchbox is calibrated so that an average program level of -15dBfs will produce an analog output level of +4 dBu. Output levels can be changed via the recessed OUTPUT trimmers; use a small screwdriver to carefully adjust.

OPERATION

Digital audio fed into either digital input will be sent to the computer via the software being used. Playback audio will appear at both digital outputs, as well as the analog outputs. Because the input and output sections of the unit are independent, simultaneous recording and playback is possible. The "confidence" LEDs will light whenever there is playback audio present on the outputs of the unit.